

Beginning Relief Printing

F.S. Harmon Building, 2926 S. Steele St, Tacoma WA
5 weeks, Fridays starting on the 19th, 11pm-2pm

Mirka Hokkanen
912-492-5442
Mirka_hokkanen@yahoo.com
www.mirkah.com

Cost: \$160, space limited to 6 students.

This introductory five week course will guide the students through the in's and out's of relief printmaking. Everyone will learn how to make block prints from linoleum and the more adventurous students can learn about woodcarving. Students with no previous experience in art or printmaking are welcome to signup. The class will also cover how students can continue making prints at home. During the class students should finish at least one complete edition.

Materials: Students will be provided with most of the materials in class. In addition you can bring a sketch or a notebook, a pen, pencil, and an apron. For prolific printers purchasing extra paper might be necessary.

Week 1

Introductions and studio safety.

Brief look at basic printmaking techniques focusing on relief prints. We will have examples of several print techniques to look at.

Discussion about linocuts in particular: different types and uses, how to prepare and transfer images, carving, and printing options.

We will discuss ideas for our first project.

Homework, come up with your image and prepare it to make a plate for 2nd weeks class.

Week 2

We will review the images and transfer them onto our blocks. We will have a more in depth demo of printing techniques, cleanup and paper preparation. If time permits, we will work on the first students' test prints.

Week 3

Printing, and work on a second plate if wanted.

Discussion about how to clean up prints and signing and numbering prints if working on editions.

Week 4

Work on printing editions.

Week 5

Finish printing editions

The class time is for reference. If needed, students can come before or stay after class to print.